



MUSIC DEVELOPMENT PLAN

PART A: CURRICULUM MUSIC

Music is a timetabled subject with 2 50-minute lessons per fortnight at Key Stage 3 and 5 50-minute lessons per fortnight at Key Stage 4 with lessons taking place in a specialised music environment. The music curriculum at KS3 is guided by the national curriculum, drawing on insights from the model music curriculum with weekly lessons in place. Curriculum sequencing is clear, from KS3 to KS4 courses.

Good progress is demonstrated by secure and incremental learning of the technical, constructive and expressive aspects of music, developing musical understanding. Students with SEND are able to participate and progress well (supported by technology, tools and adapted instruments).

Summative assessment takes place at the end of units using success criteria that is shared and discussed with students prior to assessment. Students respond to feedback and write a target to address in their next assessment. Formative assessment takes place regularly throughout DNA quizzes and *tracking not watching* by the teacher. Verbal feedback and modelling/demonstration is the primary source of feedback in lessons.

Space and quality resources allow breadth of curriculum for all students.

Areas for development

- There needs to be greater and more explicit opportunities for singing embedded within the curriculum.
- Better signposting to the KS5 offers at local sixth form colleges.

PART B: CO-CURRICULAR MUSIC

The schools engage with Hampshire Music Service and an outside agency to provide 1-1 tuition on up to 2 different instruments. There are opportunities for students to perform in both formal and informal settings throughout the year.

All students, including students with SEND, have an opportunity to join ensembles and perform in school musical events, and there is collaboration with Drama. Non-departmental staff take part in rehearsals alongside students.

The school tracks and monitors engagement in enrichment, ensuring that there is a large proportion of students able to engage in music in and out of school.

Areas for development

- Further development of vocal ensembles with support from colleagues.
- Introduction of a 'beginners' band' in addition to Jazz Band.

LEADERSHIP AND MANAGEMENT

A named, trained subject lead is in post who collaborates with colleagues across the school. Staff have opportunities to attend termly Music network meetings and annual CPD conference delivered by Hampshire Music Service.

Areas for development

- Greater use of the Music Hub to support with the delivery of extra-curricular opportunities – explore funding opportunities and support with extra-curricular delivery for vocal ensembles.
- Explore music technology provisions at KS3.

COMMUNITY AND PARTNERSHIPS

In previous years, the various ensembles and solo performers would perform for Christmas in the community, for retired senior citizens and in support of Art exhibitions etc.

Areas for development

- Return to planning and running the Christmas Carol Service
- Explore an Easter performance opportunity to ensure at least termly opportunities to perform.
- Collaborate with new Head of Drama